

Modern British & Irish Dramatic Theatre (1990 – 2026)

英国／爱尔兰当代严肃戏剧（1990 – 2026）

Instructor: Prof. Kaiqi Hu / 胡开奇教授

Semester: Fall 2026 / 2026年秋季

LECTURE 01 | The First New Wave

British Playwrights

John Osborne — Look Back in Anger; Arnold Wesker — Kitchen; Harold Pinter — Moonlight; Edward Bond — Saved; Alan Ayckbourn — Snake in the Grass.

Irish Playwrights

Samuel Beckett — Waiting for Godot; John B. Keane — Sive.

LECTURE 02 | The Second New Wave

British Playwrights

Caryl Churchill — Far Away; Michael Frayn — Copenhagen; Tom Stoppard — Coast of Utopia; David Hare — Skylight; Timberlake Wertenbaker — Our Country 's Good.

Irish Playwrights

Brian Friel — Dancing at Lughnasa; Tom Murphy — The Sanctuary Lamp.

LECTURE 03 | In-yer-face Theatre

British Playwrights

Sarah Kane — Blasted; Mark Ravenhill — Shopping and Fucking; Anthony Neilson — The Censor; Jez Butterworth — The Hills of California; David Harrower — Blackbird.

Irish Playwrights

Martin McDonagh — The Pillowman; Conor McPherson — The Weir.

LECTURE 04 | New Writing Theatre

British Playwrights

Simon Stephens — The Curious Incident of the Dog in the Night-Time; Lucy Kirkwood — The Welkin; Suzie Miller — Prima Facie and Inter Alia.

Irish Playwrights

Marina Carr — Portia Coughlan and By the Bog of Cats; Enda Walsh — Hunger and Disco Pigs.